

Music development plan summary: Emmanuel Middle School.

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Matt Timmins
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Dorset Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum intent statement:

- EMS follows a trust-wide curriculum which clearly maps progress and skills across the key stages. EMS staff have worked with colleagues developing and evolving the curriculum. Additional aspects are embedded into the planning such as whole class instrumental music, school performances and special musical events
- At EMS, music develops our pupils' imagination and creativity, we provide opportunities for them to learn through music as well as about it. They develop their understanding of the musical elements and learn how music is structured by listening to music from different cultures and eras. They learn to use the technical vocabulary for these elements and as their confidence builds they enjoy the performance and compositional aspects of music.
- There are regular timetabled curriculum music lessons in all years (yr 5-8). Whole school worship and extra curricular clubs provide enrichment opportunities.
- Our class teachers are experts in adapting our curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all.
- Children have the opportunity to sing within the wider curriculum and in worship. Children have the opportunity to learn, play and hone their skills with the glockenspiel as part of weekly music lessons, but we also have access to class sets of instruments through the Dorset Music service.
- Class teachers record progress using video/audio recordings or written notes to assess.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are a range of opportunities throughout the year for pupils to enrich their curriculum through extra curricular clubs:

- School production
- Young Voices
- Choir
- Band

Part C: Musical Performance

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils have enjoyed sharing their voice with the wider community - when they perform carols at care homes and the local supermarket.
- Performing at the local church during religious and non-religious celebrations.
- Children have attended and taken part in the Young Voices concert at the O2.
- Religious leaders play guitar, children have observed each others' performances i.e. coronation, class assemblies, nativities.
- Children have the opportunity to demonstrate their talents - playing the drums at the start of worship.
- Children sing together all or most weeks as part of a singing worship

In the future

This is about what the school is planning for subsequent years.

- To continue timetabled curriculum music of at least one hour each week of the school year for key stages 2 to 3
- Access to lessons across a range of instruments, and voice.
- A school singing group is to be developed
- We also want to train and upskill teaching staff in their ability and confidence when teaching improvisation and composition, including using staff notation at an age appropriate level.