

YEAR 5 CURRICULUM 2017-2018

Subject	Autumn	Spring	Summer
English	Non-Fiction - Range of Genres Boy Overboard—Morris Gleitzman	Viking Boy - Tony Bradman : Blood; Fire; Vengeance	Short Stories - Film Narratives and Poetic Structures Significant Author - Novels
Maths	Place Value Mental + - Formal + -	Mental x ÷ Formal x ÷ Fractions Decimals Percentages	Geometry Statistics Measures
Science	Safety Properties and changes of materials	Earth and space Forces	All living things Animals including humans
Computing	Internet Safety Lego Mindstorms	Network Lightbot / Logo	Spreadsheets - Party Planner Scratch
French	General words and phrases of conversation About France / Christmas in France Introduction to the French language	Introduction to the French language Easter in France My Pets	Introduction to the French language French activity afternoon
History	Ancient Greece What have we learnt from Ancient Greeks? What was life like for the Ancient Greeks?	Vikings: Viking raids and life for the Viking settlers.	Using evidence to uncover the History of Swanage
Geography	St Lucia - a contrasting locality over- seas	Water: Where does it come from? How does it get into our homes and where does it go after that?	Swanage: Map skills. A comparison with Verwood.

YEAR 5 CURRICULUM 2017-2018

Subject	Autumn	Spring	Summer
RE	God	Hinduism	People of God
Art	Colour wheel and colour theory Studying the works of Matisse and Picasso Drawing and painting techniques Developing sketchbook presentation skills Key Art vocabulary	Observational drawing “bugs” working in sketchbooks record observations, use drawing as a starting point that will be taken forward into work with other media. Developing work in variation of scale and mixed media / Key Art vocabulary	Postcards from around the world / Explore different tools and surfaces and experiment with paint application, colour and scale, mixed media and collage / Studying a variety of native arts from the seven continents / Key Art vocabulary
Music	Rhythm and Ostinato Keyboard Skills	Pentatonic Music 50’s Pop	Space The Orchestra
Design Technology	Resistant Materials - Investigation into simple circuits with motors and pulleys - design and make a model fairground ride. Textiles - Design and make a sensory fabric animal. Development and hand stitching skills and decorative techniques. Food Technology - Basic nutrition with healthier savoury and sweet dishes such as veggie sticks and dip, couscous and fruit flapjack.	Resistant Materials - Investigation into simple circuits with motors and pulleys - design and make a model fairground ride. Textiles - Design and make a sensory fabric animal. Development and hand stitching skills and decorative techniques. Food Technology - Basic nutrition with healthier savoury and sweet dishes such as veggie sticks and dip, couscous and fruit flapjack.	Resistant Materials - Investigation into simple circuits with motors and pulleys - design and make a model fairground ride. Textiles - Design and make a sensory fabric animal. Development and hand stitching skills and decorative techniques. Food Technology - Basic nutrition with healthier savoury and sweet dishes such as veggie sticks and dip, couscous and fruit flapjack.
PE	Multi Skills / Tag Rugby / Gymnastics / Netball	Dance / Football / Cricket / Basketball	Athletics / Tennis / Rounders
Wellbeing	EMS Core Values / Anti-Bullying (ABDI) Armistice Day / Being me in my world Celebrating difference	Dreams and Goals / My Money Fair Trade and Global Citizenship	Sun Safety / Changing Me Relationships and Sex Education (RSE) Liaison with Year 4 Pupils