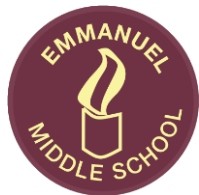


EMMANUEL MIDDLE SCHOOL

Year 8 curriculum map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>‘The Woman in Black’ - Susan Hill</p> <ul style="list-style-type: none"> -Narrative - Gothic Horror setting -Character description -Historic news report Narrative - ‘revelation’ 	<p>‘The Global Environment and Social Justice’</p> <p><u>Challenging Non-Fiction Texts</u></p> <ul style="list-style-type: none"> -Non-fiction writing analysis - Editorial comment on global resources 	<p>Mystery Short Stories</p> <p><u>Reading Skills</u></p> <ul style="list-style-type: none"> -quote exploration -language analysis -structural analysis -writer’s intention -reader response 	<p>Gothic Horror Fiction Writing Skills</p> <ul style="list-style-type: none"> -descriptive language -language techniques -spelling -accuracy 	<p>Transition Unit: Modern Literature</p> <p><u>Reading Skills</u></p> <ul style="list-style-type: none"> -retrieval -inference -quote exploration -language analysis -structural analysis -writer’s intention 	<p>Transition Unit: Persuasive Writing Speeches</p> <p><u>Non-Fiction Writing Skills</u></p> <ul style="list-style-type: none"> -audience -purpose -language techniques -paragraphing -accuracy
<p>Maths</p> <p>Problem solving and reasoning opportunities are integrated into all topics taught throughout the year.</p>	<p><u>Proportional Reasoning</u></p> <ul style="list-style-type: none"> Ratio and scale Manipulative change Multiplying and dividing fractions 	<p><u>Representations</u></p> <ul style="list-style-type: none"> Working in the Cartesian plane Representing data Tables and probability 	<p><u>Algebraic Techniques</u></p> <ul style="list-style-type: none"> Brackets, equations and inequalities Sequences Indices 	<p><u>Developing Number</u></p> <ul style="list-style-type: none"> Fractions and percentages (linking to Ratio problems) Standard Index form Number Sense 	<p><u>Developing Geometry</u></p> <ul style="list-style-type: none"> Angles in parallel line and polygons Area of trapezium and circles Line Symmetry and reflection 	<p><u>Reasoning with data/transition</u></p> <ul style="list-style-type: none"> Measures of location Data handling cycle Transition



EMMANUEL MIDDLE SCHOOL

Science	Energy 2	Energy 2 Reactions 2	Reactions 2	Forces 2	Waves Biological Processes	Biological processes Electromagnets
Art	Identity	Identity	Still life	Still life	Oceans	Oceans
Computer science	Spreadsheets	Encryptions, Ciphers and Stenography	Python	Python Microbit	Multimedia Project	
DT	Product design: Textiles: Food: eating for health. Dietary related diseases / food labelling / sustainability / international cooking (pasta bake / curry / fajitas)					
French	Year 7 Review & Describing myself & others	The Weather	Ma Vie (Food, drink & Shopping)	Ma Vie (Food, drink & Shopping - the Past tense)	Les grandes vacances (Holidays in 3 tenses)	Transition & Preparation for Upper School
Geography	Population, Settlement and Urbanisation		Weather and Climate		Glaciation	Asia and retail
History	The growth in the power of parliament	The French Revolution	The British Empire		The Industrial Revolution	Voting and rights for women
Music	Reggae Music	Jazz Improvisation	Character Themes - Composing thematic music.	Music for Adverts	Modern Pop Music	Stomp



EMMANUEL MIDDLE SCHOOL

PE	Rugby, Volleyball	Netball, Gym	OAA, Handball	Badminton, HRF	Athletics, Rounders Cricket Table Tennis	Athletics, Rounders Cricket Table Tennis
R.E.	Islam in the media	What's so radical about Jesus?	Where was God in the Holocaust?	Religion and War - is it ever right to fight?		What is God's kingdom like and what happens when you die? .
Wellbeing	Emotional Wellbeing	Discrimination	Community and Careers	The British Justice system	Identity and relationships	Digital Literacy